

# Madrecita de mi amor

*Con ternura* ♩ = 96-112

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems of music. The first system has a treble clef staff with a key signature change to two flats (Bb, Eb) and a bass clef staff. The second system also has a treble clef staff with a key signature change to one flat (Bb) and a bass clef staff. The treble staff includes lyrics and chord markings (Fa, Do7, Fa, Fa7, Sib, Sol7, Fa, Do7, Fa). The bass staff includes fingering numbers (5, 3, 4, 1, 2, 3, 4, 5, 2, 1) and a breath mark (b). The lyrics are in Spanish and describe a mother's love.

1. Ma - dre - ci - ta de mi a - mor, vien - do tu dul - ce faz,  
2. Ma - dre - ci - ta de mi a - mor, tus lin - dos o - jos son  
3. Ma - dre - ci - ta de mi a - mor, tan - to te quie - ro, sí,

me sien - to tan con - ten - to, que te quie - ro más y más.  
be - llos cual dos lu - ce - ros que lle - vo en el co - ra - zón.  
que al Se - ñor doy gra - cias por ha - ber - me da - do a ti.

*Letra:* Maud Belnap Kimball, 1889-1971.

*Música:* Mildred Tanner Pettit, 1895-1977. Arreglo, © 1989 IRI.

Éxodo 20:12